



The Ill Funk Ensemble

Technical Rider

<http://www.illfunk.com>

- VOCALS**
- There are a total of five (5) vocal microphones needed for the typical performance.
 - All mics should be Shure SM58 or better.
 - One (1) straight microphone stand and three (3) boom stands are required.
Drummer uses a headset microphone.
 - Lead vocals should be EQed in such a way that spoken word is clear- no delay, minimum reverb.
 - Lead vocalist provides a wireless in-ear monitor system.

- GUITAR**
- The guitarist provides an American Deluxe Stratocaster and an Epiphone Les Paul Custom through an Egnator Rebel 30 with XLR out through an Avatar 1x12 cabinet.
 - The guitarist also provides his own Shure Beta58 microphone, as well as a TC Helicon Harmony G pedal for vocal harmonies.
 - A boom stand is required as well as a single monitor.

- KEYBOARDS**
- The keyboardist provides a Kurzweil PC3LE8, Korg Triton Pro and Alesis Performance Pad through a 4-channel 250W keyboard amplifier with its own DI out.
 - A boom stand is required as well as a single monitor.

- BASS**
- The bassist provides a 4x10 Acoustic cabinet and an Acoustic B200H with its own DI out.
 - The band requests that the bass is run through the PA system if subwoofers are present.
 - A boom stand is required as well as a single monitor.

- DRUMS**
- The drummer requests a kick drum microphone that is a Shure Beta52 or better and a snare/hi-hat microphone that is Shure SM57 or better.
 - The drummer provides his own head set microphone.
 - In larger clubs/venues, two overhead microphones that are Shure SM82's or better are requested.
 - A single monitor is required.

- BAND REQUESTS**
- An area in which the band can safely store cases and access equipment.
 - Notification of food and drink discounts for band members.
 - A list where band members can invite no more than two (2) guests each.
 - We require two 20-amp circuits with outlets 10 feet or less from the stage area.
 - We also ask that stage managers, door persons, sound techs, etc. be punctual, as we arrive no later than one (1) hour before each performance. If more time is required, please contact BJ FitzGerald at bj@illfunk.com.