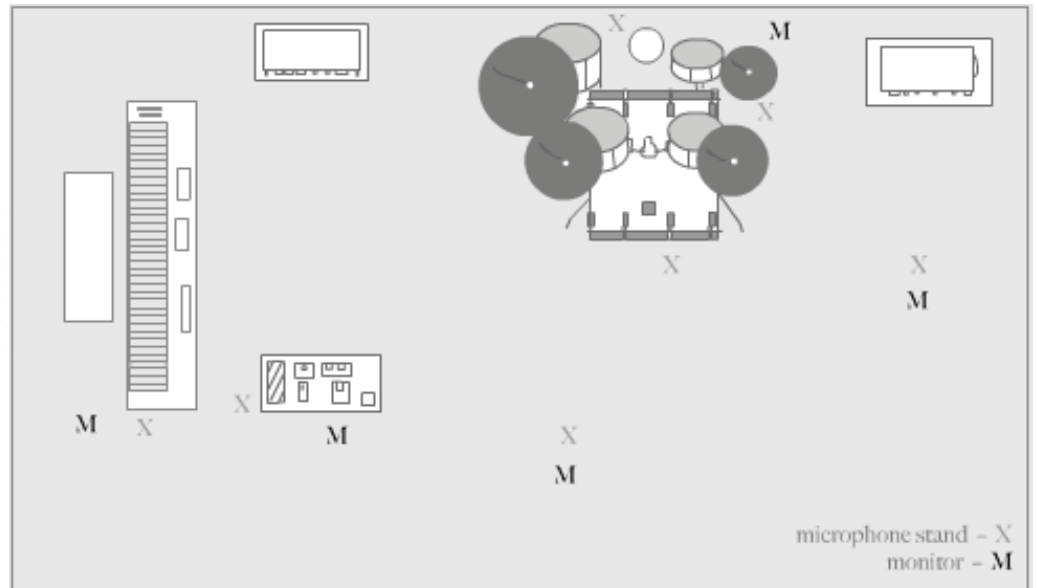


## TECHNICAL RIDER



### VOCALS

- There are a total of five (5) vocal microphones needed for the typical performance.
- All mics should be Shure SM58 or better.
- One (1) straight microphone stand and four (4) boom stands are required.
- Lead vocals should be EQed in such a way that spoken word is clear- no delay, minimum reverb.
- Lead vocalist provides a wireless in-ear monitor system.

### GUITAR

- The guitarist provides a Fender Hot Rod Deluxe 2x12 all-tube amplifier, an ME-50 multi-effects pedal, an Alesis compression, a Sennheiser e906 mic for his cabinet and a Shure Beta58 for his vocals.
- A boom stand is required as well as a single monitor.

### KEYBOARDS

- The keyboardist provides a Korg Triton Pro and a Yamaha S30 through a 4-channel 250W keyboard amplifier with it's own DI out.
- A boom stand is required as well as a single monitor.

### BASS

- The bassist provides a 4x10 Hartke cabinet and a Mackie head with it's own DI out.
- The band requests that the bass is run through the PA system if subwoofers are present.
- A boom stand is required as well as a single monitor.

### DRUMS

- The drummer requests a kick drum mic that is a Shure Beta52 or better and a snare/hi-hat mic that is Shure SM57 or better.
- In larger clubs/venues, two overhead mics that are Shure SM82's or better are requested.
- A boom stand is required as well as a single monitor.

### BAND REQUESTS

- An area in which the band can safely store cases and excess equipment.
- Notification of food and drink discounts for band members.
- A list where band members can invite no more than two (2) guests each.
- We require two 20-amp circuits with outlets 10 feet or less from the stage area.
- We also ask that stage managers, door persons, sound techs, etc. be punctual, as we arrive no later than one (1) hour before each performance.
- If more time is required, please contact BJ FitzGerald at [bj@illfunk.com](mailto:bj@illfunk.com).